

January 1, 2008

BRIAN GOELTZENLEUCHTER

San Diego

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Seattle

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Born in 1976, San Diego, CA
Lives and works in San Diego, CA and Seattle, WA

EDUCATION

UNIVERSITY OF CALIFORNIA, SAN DIEGO, 1998-2001

MFA in the Visual Arts

Thesis: *Ten Reasons for Entering through the Front Door of the Wrong Building: Thoughts on Art and Entrepreneurialism*

UNIVERSITY OF CALIFORNIA, SAN DIEGO, 1996-1998

BFA in the Visual Arts

FELLOWSHIPS AND RESIDENCIES

Centrum Beeldende Kunst, Utrecht, Netherlands, 2006

Fellowship to work with Grafisch Atelier master printers on an installation of serigraphs

Bureau Beyond, Leidsche Rijn, Netherlands, 2006

Artist-in-Residence in the *Nomads in Residence* program

Banff Center, Banff, Canada, 2006

Scholarship Recipient. Thematic Residency: *The Future of Idea Art*

University of Pittsburg, Institute for Shipboard Education, 1996

Fellowship Recipient. Travels include: Australia, New Zealand, Western Samoa, Fiji, Tahiti, and Hawaii

EXHIBITIONS

SOLO AND DUO EXHIBITIONS, INSTALLATIONS AND PERFORMANCES

2008 *Institutional Wellbeing: An olfactory plan for the Khyber Institute of Contemporary Art, Khyber ICA, Halifax, Nova Scotia (Forthcoming performance and installation)*

2007 *Sundays*, Kirkland Art Center, Kirkland, WA (duo exhibition with Michelle Forsyth)

2006 *Institutional Wellbeing: An olfactory intervention for the GAU, Grafisch Atelier Utrecht, Utrecht, Netherlands (installation)*

2006 *Stoicism and other character flaws*, Tacoma Contemporary, Tacoma, WA (public artwork)

2004 *Exchange Value(s)*, Gallery 500, Portland, OR (installation)

2002 *Skin: A Pilgrimage (part I)*, Sushi Performance and Visual Art, San Diego, CA
(Collaborative installation with Anna van Suchtelen)

- 2001 *Five Stories, or a Sit-Com for Anna*, Huis Voor Beeldende Kunst, Utrecht, Netherlands (performance)
- 2001 *Re: Sushi, A Performative Evaluation*, Sushi Performance and Visual Art, San Diego, CA
(Collaborative performance with James Soe Nyun)
- 2001 *The Wrong Building*, 3965 Bandini St., Mission Hills, CA (MFA exhibition)

GROUP EXHIBITIONS AND PERFORMANCES

- 2008 *3D Multiples: The Object of Production*, 1708 Gallery, Richland, VA (In conjunction with Command Print Conference at Virginia Commonwealth University)
- 2007 *spongexponge*, Colorado State University, Pueblo, CO
Curator: Caroline Peters
- 2007 *Site: Unseen*, Pingyao International Photography Festival, Pingyao, China
Curator: Stephen Chalmers
- 2007 *Central Washington University Faculty Biennial*, Sarah Spurgeon Gallery, Ellensburg, WA
- 2006 *On Institutional Wellbeing and other Service-based Corporate Activities*, Moira Zaal, Utrecht, Netherlands (performance)
Moderated by: Tom Domnisse, Philosopher, Koorenhuis en de Vrije Academie
- 2006 *Who's not for sale (Wrong Centre)*, Banff Centre, Banff, Alberta, Canada (performance)
- 2005 *Intersections: Works on paper*, Sarah Spurgeon Gallery, Ellensburg, WA
Juror: Heather Horn, Director, Sarah Spurgeon Gallery
- 2005 *Central Washington University Faculty Biennial 2005*, Sarah Spurgeon Gallery, Ellensburg, WA
- 2004 *Affair @ the Jupiter Hotel*, Art Fair (with Gallery 500), Portland, OR
- 2004 *Cultural Forum*, McMillan Gallery, University of Oregon, Eugene, OR
Juried by panel; exhibition catalog
- 2004 *Gallery One*, Ellensburg, WA
Juror: Esther Luttkhuizen, Director, Kittredge Gallery, University of Puget Sound
- 2004 *Iraq—The War and Post-War Period*, International Festival of New Film/New Media Split/Croatia (Screening of Flash Animation, *Unpacking Iraq*, 2004)
Juror: Agricola de Cologne
- 2003 *Northwest Annual*, Center on Contemporary Art, Seattle, WA,
Juror: Esther Luttkhuizen, Director, Kittredge Gallery, University of Puget Sound
- 2003 *Central Washington University Faculty Biennial 2003*, Sarah Spurgeon Gallery, Ellensburg, WA
- 2002 *Testbeeld*, Temporary Public Artwork, Utrecht, Netherlands
Juried by panel
- 2002 *TIME FORMS*, Center for Research and Computing in the Arts (CRCA), La Jolla, CA
Juror: Carol Hobson
- 2001 *In Praise of Folly*, Phoebus Gallery, Rotterdam, Netherlands

Director: Mirjam de Winter

- 2001 *Collaborations*, Herbert Marcuse Gallery, San Diego, CA
- 2000 *Ties that Bind: Construction of Home and Family in the Visual Arts*, Rombach Gallery, The University of Arizona, (In conjunction with the Art History Conference of the same name)
Curator: S. Kohl Matthews
- 2000 *Salon 2000*, Simayspace Gallery, San Diego
Invited by: Dan Fuller, Curator of University Art Gallery, UCSD

NET.ART

c (pronounced /k/), <http://www.pronouncedk.com>, 2006.

Unpacking Iraq, <http://www.cphomedecor.com/iraq>, 2004-2005.

Contraposto Home Décor, <http://www.cphomedecor.com>, 1998-2005.

AWARDS

- 2006 Faculty Research Leave Award, Office of Graduate Studies and Faculty Research, Central Washington University
Competitive award which funds reassigned time (Fall Quarter 2006) to research and exhibit in the Netherlands
- 2006 Interdisciplinary Teaching Award, College of Arts and Humanities, Central Washington University
Competitive award to fund development of interdisciplinary studio/theory course, *Hybrids & Collaborations* (co-author: Katherine Whitcomb, Department of English)
- 2006 Scholarship, Banff Centre, Banff, Canada
Award to fund participation in *The Future of Idea Art* thematic residency
- 2004 Artist Grant, Vermont Studio Center, Winter 2004
- 2004 Essential Equipment Grant, Central Washington University
Competitive award to fund cross-disciplinary imaging lab (co- author: Stephen Chalmers, Professor of Photography and Digital Imaging)
- 2003 Seed Grant, Graduate Studies and Faculty Research, Central Washington University
Competitive award to fund archival, large-format, inkjet prints
- 2002 Artist in Residence Award, City of Carlsbad, CA
- 1999 Russell Grant, Russell Foundation
Funded research and development for *Contraposto Home Décor* exhibition
- 1998-2001 Graduate Fellowship, UCSD
Fee and tuition scholarship

LECTURES AND CONFERENCE PRESENTATIONS

- 2006 *House Calls: Wellbeing through tactile and olfactory intervention*, IACOPO Institute for Translational Medicine, University Medical Center Utrecht
(Artist Lecture)

- 2006 *Visiting Artist Lecture*, Art Academy of Utrecht, Utrecht, Netherlands (Artist Lecture and Studio Visits)
- 2006 *Who's not for sale? (Wrong city)*, Loyola University, New Orleans, LA (Artist Lecture and Studio Visits)
- 2006 *On Lifestyle: It's all good*, Hawaii International Conference on Arts and Humanities, Honolulu, HI (Conference Presentation)
- 2005 *The Domestic Interior as Conceptual Portrait*, Presented at: *Transcendence*, Society of Photographic Education Conference, Pullman, WA (Conference Presentation)
- 2005 *On David Byrne's True Stories*, Videmus Festival of Film and Video, Ellensburg, WA (Conference Presentation; co presenter: Amy Goeltzenleuchter)
- 2005 *The Wrong ___talk*, University at Buffalo, Buffalo, NY (Lecture and Graduate Studio Critique)
- 2005 *Fighting Billy and Other Postmodern Stories*, Department of English, Central Washington University, Ellensburg, WA (Lecture and Competitive Bowling Tournament)
- 2005 *Who's not for sale? (Wrong Conference)*, College Art Association Conference (panel: *Play, Pleasure, and Perversion: Insubordinate Refusals of Discipline in Practices of Art and Theory*), Atlanta, GA (Conference Presentation)
- 2004 *Reliving the Moment for the First Time: Performance and Visuality in Punk Fashion*, Mid-Atlantic Popular/American Culture Association Conference, Buffalo, NY (Conference Presentation; co presenter: Amy Goeltzenleuchter)
- 2003 *Entering through the Front Door of the Wrong Building: Thoughts on Art and Visual Culture*, Mid-Atlantic Popular/American Culture Association Conference, Wilmington, DE (Conference Presentation)
- 2003 *Living Contraposto*, Visiting Artist Talk, University of Montana, Missoula, MT, 2003 (Lecture, Undergraduate Seminar, and Graduate Studio Critique).
- 2002 *The Domestic Interior as Conceptual Portrait*, Presented at: *The Color of Money: A Conference on Visuality and Economics*, University of California, Irvine, CA, (Conference Presentation)
- 2002 *The Midnight Landscapers: An Artist's Talk*, Central Washington University, Ellensburg, WA, 2002, (Lecture)

BIBLIOGRAPHY

Dr. Simeon Hunter, *Inside (looking out)*, Catalog essay for *Institutional Wellbeing: An olfactory plan for Grafisch Atelier Utrecht and Centrum Beeldende Kunst Utrecht*, 2006.

Fionn Meade, *Concerning Place*, Artist Trust Journal, Vol. XII, No. 2, Summer, 2005.

Dr. William Folkestad, *Central Washington University: Where Art is Central*, Creative Convocation, Issue 1, 2005, 12.

Richard Speer, "One Review," *Willamette Week*, September 22, 2004, 64.

Eva Lake, Interview, "ArtStar Radio," *KPSU Radio*, Portland State University, Portland OR, September 12, 2004.

Andrew Engleson, "Visual Arts Pick: Northwest Annual," *Seattle Weekly*, November 22, 2003.

COLLECTIONS

David and Eleanor Antin, Solana Beach, CA

Susan Cahan, St. Louis, MO

Centrum Beeldende Kunst, Utrecht, Netherlands

Colorado State University, Pueblo, CO

Sue Spaid, Cincinnati, OH